

QUINTETTO

Op.51-3 bis

I

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Arr. Paul Wagner

Allegro con fuoco

sf *f* *p dolce*

7

13 *cresc.*

19 *f* *f* *f* *dim.*

24 *p* *sf* *f*

30 *con fuoco*

37 *p*

44 *con espressione*

50 *con espressione* *f*

56

I

60

dim.

p dolce

66

p

72

78

84

cresc.

f

dim.

p

91

mf

sf

f

97

p dim.

cresc.

103

110

116

p

cresc.

122

f

127

p

133 *mf* *f*

139

143 *p*

147

153 *p* *smorz.*

161 *smorz.* *pp*

168 *cresc.*

174 *cresc.* *f* *f*

180 *f* *f*

186

191 *p* *f* *p con espress.*

198 *poco a poco cresc.*

I

204 *f*

208 *p*

215 *p dolce*

221

228 *cresc.*

234 *dim.*

240 *sf sf sf f*

246 *cresc. sf*

253 *p sf p*

259 *cresc.*

265 *cresc.*

271 *f*

277 *f*

Detailed description: This musical score is for a single melodic line, spanning measures 204 to 277. The key signature changes from one flat (B-flat) to three sharps (F#, C#, G#) between measures 208 and 215. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with specific markings for *sf* (sforzando), *cresc.* (crescendo), *dim.* (diminuendo), and *p dolce*. The score concludes with a final measure (277) containing a whole rest.

I

283 *p dolce*

288

293 *cresc.*

297 *dim. p*

303 *sf f con fuoco*

309

315

322 *p*

328 *f*

333 *p dim. pp*